

## **CHAPTER V**

### **Conclusion/Verification**

#### **5.1 Conclusion**

Based on the thematic analysis and verification of the data collected from interviews and transcript analysis of the film "A Man Called Otto," several significant conclusions can be drawn regarding the use of language styles and their influence on English oral communication.

The study revealed that "A Man Called Otto" employs a rich variety of language styles, namely frozen, formal, consultative, casual, and intimate, as categorized by Martin Joos (1967). Each language style serves specific communicative purposes depending on the context and the relationship between characters. Otto, the central figure in the film, initially displays a predominant use of formal and consultative styles. His reliance on these styles reflects his isolated, disciplined, and emotionally restrained personality at the beginning of the narrative.

However, as the storyline progresses, Otto's language style undergoes a noticeable transformation. His communication becomes increasingly casual and intimate, symbolizing his emotional development and his re-engagement with the surrounding community. This linguistic shift not only marks Otto's personal growth but also highlights the crucial role of language style as a mirror of interpersonal relationships and emotional states.

Conversely, Marisol, a key supporting character, consistently utilizes casual and intimate language styles. Her warm, approachable manner of speaking fosters a friendly and empathetic atmosphere, enabling both other characters and the audience to feel a sense of closeness and connection. Her consistent use of these styles serves as a catalyst for Otto's emotional transformation and illustrates the profound impact of linguistic choices on character dynamics.

The deliberate variation in language styles throughout the film enriches the storytelling, facilitating a deeper understanding of character development and narrative progression. By strategically employing different styles, the film effectively portrays shifts in social distance, emotional intensity, and relational dynamics among characters. These observations demonstrate that language style is

not merely a tool for delivering information but a powerful mechanism for shaping audience perceptions and emotional engagement.

From an educational perspective, the findings of this research offer valuable insights for English language learners. Exposure to different language styles within authentic contexts, such as films, provides learners with practical examples of how to appropriately select and adapt language styles based on situational demands. Understanding the nuances of language style enhances communicative competence, enabling learners to employ formal language styles in professional settings and casual or intimate styles in informal interactions.

Ultimately, this research underscores the significance of language style awareness in improving spoken English communication. Mastery of language style variations equips individuals with the pragmatic skills necessary for effective communication across diverse social contexts. Therefore, incorporating the study of language styles into English language instruction is essential for fostering not only linguistic accuracy but also sociolinguistic appropriateness and cultural sensitivity.

## **5.2 Recommendations**

Based on the findings above, several recommendations can be made for future research and practical application:

For Future Research:

1. Further research can be conducted by expanding the sample of respondents to gain more diverse perspectives on the use of language styles in various cultural and social contexts.
2. Comparative studies can be carried out to analyze language styles in films from different genres to see the differences and similarities in the use of language styles.

For Language Education Practitioners:

1. English language teachers can use films as teaching aids to demonstrate the variation of language styles in real contexts. This can help students understand and apply appropriate language styles in different situations.
2. Communication training programs can include studies on language styles to enhance participants' communication skills, especially in professional and intercultural contexts.

For English Language Learners:

1. English learners are encouraged to watch films with particular attention to the language styles used by characters to understand how language is used in real situations.
2. Practicing with various language styles in different situations can help improve learners' communication abilities and social adaptation.
3. By understanding and applying these findings, it is hoped that spoken English communication can become more effective and appropriate to the social and cultural contexts encountered.



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