

PRONOUNCEMENT

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I hereby sincerely state that this thesis entitled Exploring Language Style Found in “A Man Called Otto” Movie is my real masterpiece. The things out my masterpiece in this thesis are my signed by citation and referred in the bibliography. If later proves that my thesis has discrepancies, I am willing to take the academic sections in the form of repealing my thesis and academic degree.

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MOTTO

"I don't believe in coincidence. I believe in hard work, quality, and a little bit of luck."

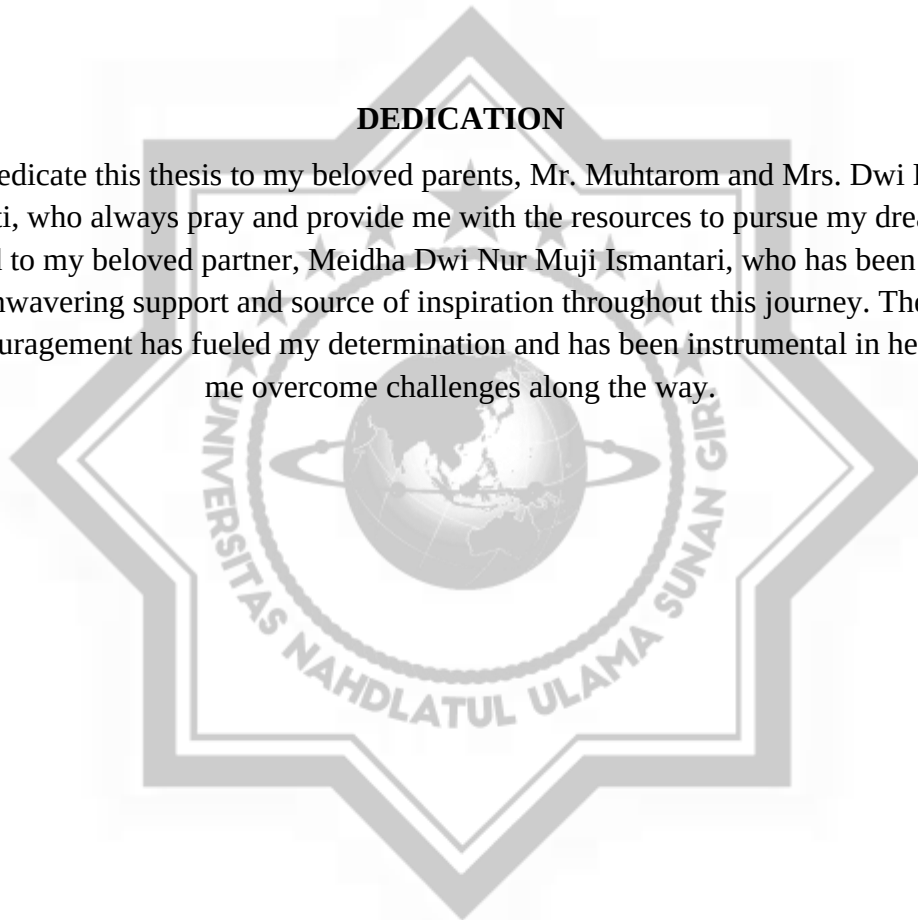
~Johan Cruyff

"The measure of a person is not in how often they fall, but in how often they rise."

~The Researcher

DEDICATION

I dedicate this thesis to my beloved parents, Mr. Muhtarom and Mrs. Dwi Dia Santi, who always pray and provide me with the resources to pursue my dreams, and to my beloved partner, Meidha Dwi Nur Muji Ismantari, who has been my unwavering support and source of inspiration throughout this journey. Their encouragement has fueled my determination and has been instrumental in helping me overcome challenges along the way.



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First, praise Allah SWT, who is most gracious and most merciful. The second time, we offer prayers and greetings to the Prophet Muhammad SAW. So that the researcher can complete this thesis proposal. For the third time, Alhamdulillah, thanks to the prayers and support of many parties, I succeeded in completing a thesis proposal with an interesting title. Quoting his own words, thank you to those who have helped directly or indirectly, both morally and materially. The researcher could only honor and mention their names one by one, showing utmost appreciation for their contributions.

A thesis is a journey that requires guidance and encouragement from many parties, including family, lecturers, and friends. Of course, the process is full of struggles, but with patience and support from all parties involved, I can complete this first step successfully.

Hopefully, this research on exploring language style in the “A Man Called Otto” movie can provide a meaningful contribution. Meaningful contributions often spark further discussions and inspire others to delve deeper into similar topics. It is my hope that this work not only sheds light on the nuances of language style but also encourages future scholars to explore the rich tapestry of communication in film. Every small step in research brings change. And as researchers say, writing is never perfect; the most important thing is the enthusiasm to continue learning and developing.

On this occasion, the researcher would like to express his deepest gratitude to all parties who have helped both morally and materially, both directly and indirectly, in the preparation and work on this thesis proposal. I would especially like to thank

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9. Lastly, I would like to thank myself, Achmad Yunan Mahendra, for being patient, enthusiastic, and strong enough to persist until this moment so that I never gave up on working on this final assignment. This is an achievement to be proud of.

Finally, the researcher hopes this thesis can be useful for all readers. The researcher realizes that this thesis is not yet perfect. Therefore, researchers expect truth, criticism, and suggestions for this thesis.

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ABSTRACT

Mahendra, Yunan 2024. *Exploring Language Style in "A Man Called Otto" Movie*. A Thesis, English Education Study Program, Faculty of Teacher Training and Education, Nahdlatul Ulama Sunan Giri University, Bojonegoro, First advisor Iin Widya Lestari, M.Pd., and second advisor Nanin Verina Widya Putri, M.Pd.

This research investigates the diverse language styles used in the movie "*A Man Called Otto*" and examines how these styles contribute to character development, narrative depth, and the audience's understanding of interpersonal dynamics. The primary aim is to explore how the strategic use of language styles influences the perception of characters and enriches the storyline.

The study employs a qualitative approach, analyzing the characters' dialogues to identify and categorize the prevalent language styles. The analysis is guided by Martin Joos's framework, focusing on three key styles: formal, consultative, and casual. The collected data were analyzed by examining the contexts in which these language styles were used, emphasizing how they reflect the characters' personalities, relationships, and interactions. Examples from the movie are used to illustrate the impact of each style on the narrative and character development.

The research reveals that Otto's frequent use of the formal style emphasizes his authoritative and distant personality, aligning with his complex relationships. In contrast, Marisol's casual style fosters warmth and approachability, creating a stark contrast that highlights the dynamics between the characters. The consultative style, appearing in advisory or semi-formal contexts, serves as a bridge between formality and informality, showcasing versatility in communication and facilitating understanding. Additionally, the study highlights the practical value of these language styles for English learners, demonstrating their real-life applications in various social and professional contexts. The findings conclude that the deliberate use of language styles in "*A Man Called Otto*" enhances character portrayal and narrative engagement while offering practical insights for language education. By teaching both formal and informal communication skills, educators can better prepare learners to navigate diverse social situations effectively. This study contributes to the field of language education by providing concrete examples of how language styles can shape and reflect social relationships.

Keywords:

Language style, movie, communication, character development, language education

ABSTRACT

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Penelitian ini mengkaji berbagai gaya bahasa yang digunakan dalam film "*A Man Called Otto*" dan menganalisis bagaimana gaya-gaya tersebut berkontribusi pada pengembangan karakter, kedalaman narasi, serta pemahaman penonton terhadap dinamika interpersonal. Tujuan utama penelitian ini adalah untuk mengeksplorasi bagaimana penggunaan strategis gaya bahasa memengaruhi persepsi terhadap karakter dan memperkaya alur cerita. Penelitian ini menggunakan pendekatan kualitatif dengan menganalisis dialog para karakter untuk mengidentifikasi dan mengategorikan gaya bahasa yang dominan. Analisis ini mengacu pada kerangka teori Martin Joos, dengan fokus pada tiga gaya utama: formal, konsultatif, dan santai. Data yang dikumpulkan dianalisis berdasarkan konteks penggunaan gaya bahasa tersebut, dengan penekanan pada bagaimana gaya-gaya tersebut mencerminkan kepribadian, hubungan, dan interaksi antar karakter. Contoh-contoh dari film digunakan untuk menggambarkan dampak setiap gaya bahasa terhadap narasi dan pengembangan karakter. Penelitian ini menemukan bahwa penggunaan gaya formal oleh Otto sering kali menekankan kepribadiannya yang otoritatif dan menjaga jarak, sesuai dengan hubungan kompleks yang ia miliki. Sebaliknya, gaya santai yang digunakan oleh Marisol menciptakan kehangatan dan keterbukaan, memberikan kontras yang memperjelas dinamika hubungan antar karakter. Gaya konsultatif, yang muncul dalam konteks semi-formal atau nasihat, menjadi jembatan antara formalitas dan informalitas, menunjukkan fleksibilitas dalam komunikasi dan memfasilitasi pemahaman. Selain itu, penelitian ini menyoroti nilai praktis gaya bahasa tersebut bagi pembelajar bahasa Inggris, dengan menunjukkan aplikasinya dalam berbagai konteks sosial dan profesional. Penelitian ini menyimpulkan bahwa penggunaan gaya bahasa yang strategis dalam "*A Man Called Otto*" tidak hanya memperkuat penggambaran karakter dan keterlibatan narasi, tetapi juga memberikan wawasan praktis untuk pendidikan bahasa. Dengan mengajarkan keterampilan komunikasi formal dan informal, pendidik dapat mempersiapkan pembelajar untuk menghadapi berbagai situasi sosial secara efektif. Studi ini memberikan kontribusi pada bidang pendidikan bahasa dengan menyediakan contoh konkret tentang bagaimana gaya bahasa dapat membentuk dan mencerminkan hubungan sosial.

Kata Kunci:

Gaya bahasa, Film, Komunikasi, Pengembangan karakter, Pendidikan bahasa

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