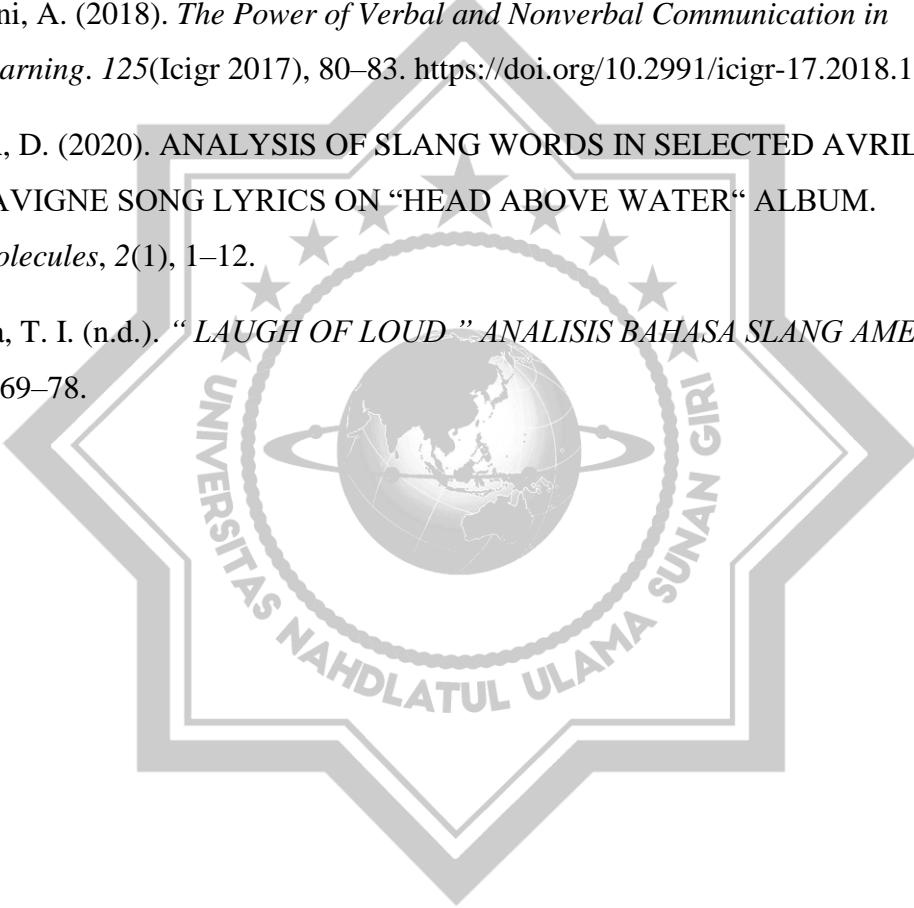


## REFERENCE

- Agesti, S., Devi, M., & Hidayat, N. (2022). *A Study of Slang Words in Ride Along movie and It ' s Contribution on Vocabulary Learning*. 400–411.
- Andersson, Lars and Trudgill, Peter.Lars-Gunnar Andersson, P. T. (1992). *Bad Language Penguin books Penguin books: Language and linguistics*.
- Burke, P. (2004). *Languages and communities in early modern Europe*. Cambridge University Press.
- Campione, K. (2022). *Wednesday' Summons Record-Breaking Debut Week On Netflix With 341.23M Hours Viewed*.
- Dalzell, T. (2008). *The Routledge Dictionary of Modern American Slang and Unconventional English*. Routledge.
- Djajasudarma, F. T. H. D. P. (2013). *Semantik 2: Relasi Makna, Paradigmatik, Sintagmatik, dan Derivitional*. PT.Refika Aditama.
- Eble, C. (1996). *Slang & sociability: In-group language among college students*. Univ of North Carolina Press.
- Evadewi, R., & Jufrizal. (2018). *An Analysis of English Slang Word Used In Eminem's*. 7(1).
- Fromkin, V., Rodman, R., & Hyams, N. (2014). An Introduction to Language. In *An Introduction to Language*.
- Geeraerts, D. (2009). *Theories of lexical semantics*. OUP Oxford.
- Harahap, N. (2020). Metodologi Penelitian Kualitatif. In *Wal ashri Publishing* (Vol. 59, Issue 1). Wal ashri Publishing.
- Hidayati, Asbah, & A, & A. (2018). the Semantics Study of English Slang Used in the Column Cosmo Magazine. *Paedagoria: Jurnal Kajian, Penelitian Dan Pengembangan Kependidikan*, 4(2), 55–70.

- Khoshniyat, A. S., & Dowlatabadi, H. R. (2014). Using Conceptual Metaphors Manifested in Disney Movies to Teach English Idiomatic Expressions to Young Iranian EFL Learners. *Procedia - Social and Behavioral Sciences*, 98, 999–1008. <https://doi.org/10.1016/j.sbspro.2014.03.510>
- McAlister, V. C. (2016). Datum isn't; Data are. *Canadian Journal of Surgery*, 59(4), 220–221. <https://doi.org/10.1503/cjs.009316>
- Miles, M. B., & Huberman, A. M. (1994). *Qualitative data analysis: An expanded sourcebook*. sage.
- Moattarian, A. (2012). Iranian EFL learners' perception and performance of communication strategies in different mediums of communication. *Theory and Practice in Language Studies*, 2(11), 2349–2356. <https://doi.org/10.4304/tpls.2.11.2349-2356>
- Nasution, R. D. (2020). SLANG LANGUAGE. *Definitions*, 9(9). <https://doi.org/10.32388/7g4oxg>
- Nsir, E. E. and N. (2015). Introducing Slang to English. *Ohio TESOL Journal*, 7(January), 5–9.
- Pears, R. A. (2014). *NTC's Dictionary of American Slang and Colloquial Expressions, 4th edition*.
- Qiu, J. (2017). *The Effect of English Movies on College English Listening Teaching*. 7(11), 1011–1024.
- S, R. (2018). THE SLANG WORDS USED IN THE HITCH FILM BY ANDY TENNANT. *Bitkom Research*, 63(2), 1–3.
- Situmorang, R. K. (2021). *AN ANALYSIS OF SLANG LANGUAGE STYLES USED IN CHARLIE 'S*. 4(1), 21–29.
- Sugiono. (2014). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Alfabeta.
- Svartvik, J., Leech, G. N., & Crystal, D. (2006). *English: One tongue, many voices*

- (pp. xvi+-287). Hounds Mills: Palgrave Macmillan.
- Thorne, T. (2012). *Dictionary of Contemporary Slang*. A&C Black.
- Verhaar, J. W. M. (1999). Asas-Asas Linguistik Umum. *Asas-Asas Linguistik Umum*, 385.
- Wahyuni, A. (2018). *The Power of Verbal and Nonverbal Communication in Learning*. 125(Icigr 2017), 80–83. <https://doi.org/10.2991/icigr-17.2018.19>
- YULIA, D. (2020). ANALYSIS OF SLANG WORDS IN SELECTED AVRIL LAVIGNE SONG LYRICS ON “HEAD ABOVE WATER“ ALBUM. *Molecules*, 2(1), 1–12.
- Yuliana, T. I. (n.d.). “LAUGH OF LOUD.” ANALISIS BAHASA SLANG AMERIKA. 1, 69–78.



**UNUGIRI**